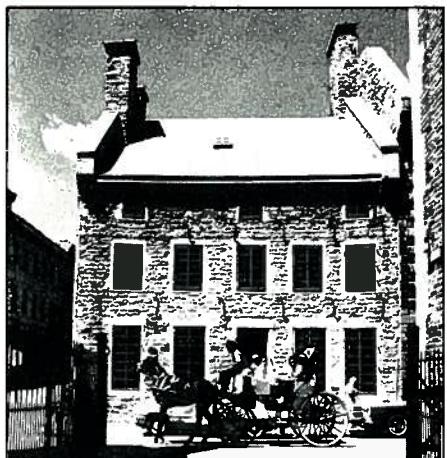


TO MAKE IT IN THE MOVIES YOU MUST BE VERSATILE



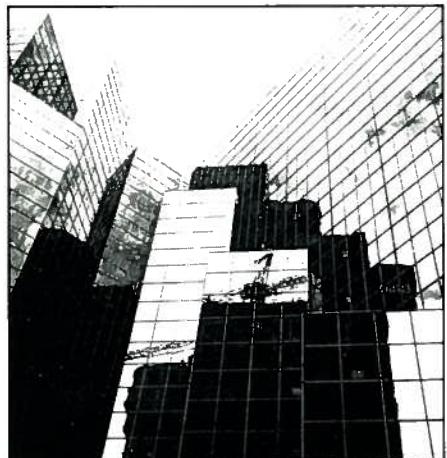
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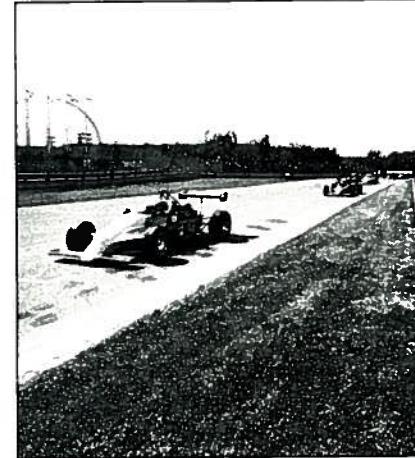
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P R O G R A M

May 1st, 1986
Thursday night, 7:30 p.m.

AWARD CEREMONY

PROGRAM I

DR. KINO (trailer 1)

by Pierre Gill
16mm, b/w, 2'30"

THE \$3.00 WASH & SET

by Lynne Stopkewich
16 mm, col., 15 mn
North America 1963. Only her hairdresser know for sure.



THE \$3.00 WASH & SET

TERREUR II

by André Lavigne
16mm, col., 17 mn
Suite à l'incident malencontreux qui lui a fait perdre son poisson, Patrice ne peut plus se déplacer sans son nouvel animal préféré. Sa mère a finalement réussi à trouver une école privée qui accepte que Patrice s'y rende avec sa tarantule. Depuis lors, Ti-Bâteau ne dort plus en paix.



TERREUR II



GENERATIONS

TURBO CONCERTO

by Martin Barry
16mm, col., 7mn
The third movement of the concerto for piano no.21 by W.A. Mozart performed by two funny characters ..in a garage.

INTERMISSION

OFF SEASON

by Stefan Pleszczynski
16mm, col., 28 mn
...Summer's over
The record is skipping
Vivaldi is dead
Wake up!

POLKA

by Anita Malhotra
Super 8, b/w, 2'10"

FORTH AND BACK

by Milton Altwasser
16mm, col., 10mn

INTERFERENCES

by Pierre Guérin
Super 8, col., 14 mn
6 septembre 1952. Cette date allait le suivre longtemps... d'autant plus que c'était la journée de sa naissance... Ubald Provencher allait vivre une jeunesse différente. Au coeur de la trentaine, Ubald s'apprête maintenant à faire un choix...

GENERATIONS

by Thomas Parkinson
16mm, col., 10 mn
When life was slow.

GEOGRAPHY

by Craig Masterman
Super 8, col. & b/w, 5'30"
An experiment which explores the role of geography in defining the way in which we perceive the image on the screen. The geography provides the base for an interesting contradiction.

NIGEL: A CAT'S TALE

by Edgar Bridwell
16mm, col., 2 mn
About Nigel Cat who, when faced with the grim prospects of a milk shortage, acts to deal with the problem at hand.

MÈRE POULE
by Sophie Clerk
16mm, col., 45"
..un petit
gueuleton
matinal.

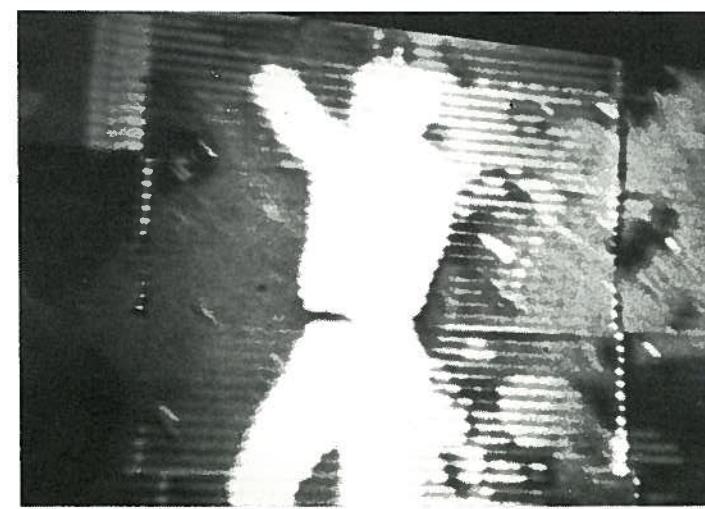


MÈRE POULE

OUT OF ORDER
by Marie France Lemay
16mm, b/w, 7 mn
Zeus once swallowed the world in order to throw up and start it all over ..again.

4X HORIZONTAL 4X VERTICAL
by François Miron
16mm, col., 9'25"

One time the integer serves as vertical index, the other time as horizontal index, in Cantor's construction this is very clear. As for the function Bluediag' (n), it involves using one integer on two different levels — first, as a blue program index number; and second, as an input parameter.. One possible interpretation on a 4×4 level is given by my film.



4 X HORIZONTAL 4 X VERTICAL

May 2, 1986
Friday night, 7:30 p.m.

PROGRAM II

YES THE 13th (trailer 2)
by Elene Dallaire
16mm, col., 1 mn

If a trailer could be a thriller. Watch out for the previewsss.

L'ABSENTE
by Mario Fradet
16mm, col., 11 mn
Une femme.. un souvenir



L'ABSENTE

LEON BLAIS
by Johanne Savard
16mm, col., 4 mn

MARRIAGE BED QUILT

by Su Croll
16mm, col., 1'42"

A marriage bed quilt was a highly decorated quilt intended for the marriage bed. Often it became the most important piece in a girl's hope chest.



MARRIAGE BED QUILT

AFTER DINNER BUTTERFLIES
by Ken Barnes
16mm, col., 7 mn

ALLEAU?
by Pierre Rancourt
16mm, col., 6 mn

Allo j'égoutte. Ou un gros gin avec bain de l'eau.. Alleau? A juicy story between a siren and a drunk!

ATITLAN
by John Hickey
Super 8, col., 6'30"
There is something to the lake, something moving the people from day to day, binding them with nature and into themselves ..something seen perhaps within the film.

HIDING BEHIND A TRAIN

by Don Terry
16mm, b/w, 25 mn
Trains and televisions and cars often get in the way. Michael and Jackie meet. She photographs and he analyzes; computers, that is.



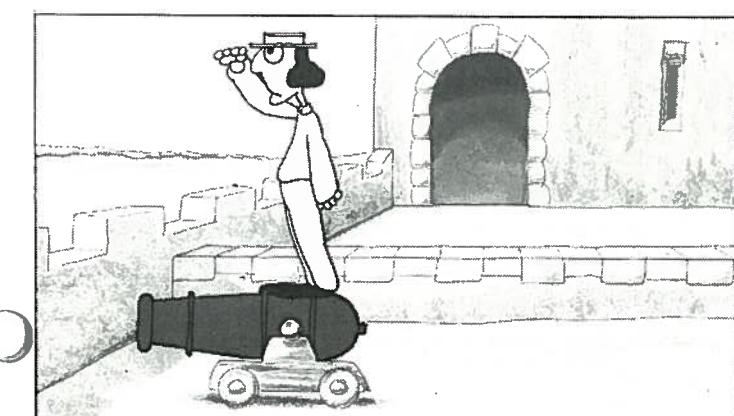
HIDING BEHIND A TRAIN

SHANTIH
by Stuart Lewis
16mm, col., 3'20"
"The peace that passes all understanding". The film was built from twelve sounds and twelve images.

INTERMISSION

BUSTON KEATER
by Pierre Trudeau
16mm, b/w, 6mn

Un héros tente de délivrer une jeune fille prisonnière d'un méchant. Aver Buster Keaton, Greta Garbo et Yul Brynner, c'est un peu moins banal...



BUSTON KEATER

CACA STORY
by Paul Hannan
16mm, col., 4'30"

LES ANNÉES VOLÉES
by Louis Bolduc
16mm, col., 15 mn

Après 5 ans de silence, Yves convie son frère Jacques à des retrouvailles. De leur rencontre d'abord fraternelle émergeront des souvenirs dont il est impossible de faire abstraction.

INSERT COIN
by Erik Vasseur
16mm, col., 3 mn

NEVER DISAPPEAR
by Alain DesRochers
Super 8, col., 14 mn

ON AIR

by Mark Nugent
16mm, col., 8 mn

A film about cinema and spectacle. "Within the spectacle, the social organization of appearances, our gestures are no longer our own, but those of another who represents them to us."

ONE NIGHT IN 1986

by Sophie Clerk
16mm, col., 1'07"

Back to the sky she said: "The champagne is better there, but..."

GROWING UP
by Cathy Ryan
16mm, col., 8 mn

An experimental documentary in which the viewers' perception of an accepted format is challenged.

GROWING UP



UN CERTAIN MALAISE
by Pierre Gill
16mm, col., 6 mn
Vision illusionnée d'un jeune homme envahi par le stress et la gêne lors d'un souper chez ses beaux-parents.

THE FIRST OF THE MONTH

by Marc Tessier

16mm, b/w, 6 mn

"It's the first of the month, my name is Stéphane Bilouga and I came to pick up my Welfare check."



THE FIRST OF THE MONTH

THE EMPTY EYE OF BOMBAY

by Claude Iamonic & Marc Tessier

16mm, b/w, 2'17"

Intéressante reconstruction d'un film du génial auteur du "Master of the World" et de "Three Coucou Clock"

Bob Clampette



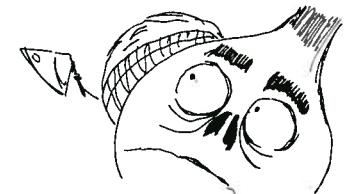
THE EMPTY EYE OF BOMBAY

May 3, 1986
Saturday night, 7:30 p.m.

PROGRAM III

DR. KINO (trailer 1)

by Pierre Gill
16mm, b/w, 2'30"



YAN

by Jean-Pierre Morin
16mm, b/w, 1'03"

"Yan" is a film. No, it's a video. Yan is the best cook (rhymes with book) in the whole world. He knows it and so do the members of the potatofarm band, Syntax Erer who are the main course of Yan's "Erer delight" meal. J.P. Morin: creator.

CHAMBER MUSIC

by Kathleen Connolly
16mm, col., 2 mn

An old man lives up an other wise dreamy afternoon. 3-D clay animation.

LE GUITARISTE

by Benoît Savary
16mm, col., 2'22"

PEPPER

by Daniel Barkley
16mm, b/w, 16 mn

Pepper returns from Italy with extra baggage.

VOYEURS

by Luc Girard
Super 8, col. & b/w, 9 mn

Voyeurs, c'est une façon de voir des choses, importantes ou pas...
Voyeur is the result of misunderstanding...

ZONKERS

by Doina Anastasiu
16mm, col., 15 mn

Le film est une fable moderne sur l'indifférence. Deux vieux sont cambriolés et laissés attachés sur le plancher de leur appartement. Une série de personnages entrent dans leur appartement. Tous agissent comme si rien ne s'était passé. Personne ne les délivre ..sauf le dernier arrivé.



ZONKERS



DEADLY LOG ON

by Alain Dionne
Super 8, col., 11 mn

The story of a guy who called at the wrong place at the wrong time. He finally finds himself trapped in his own house.

HOW LONDON WAS ALMOST DESTROYED BY A DRAGON

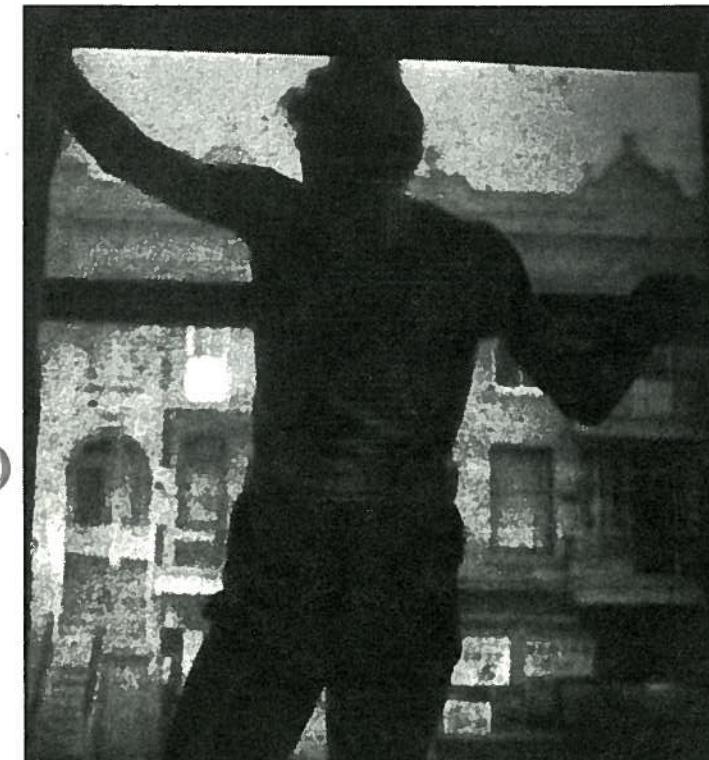
16mm, col., 3'50"
The name of the film is what it's about.

" "

by Yanni Skourogiannis

16mm, b/w, 11 mn

Instead of subtitles: "Like a jealous man, who wants to possess his wife entirely, instead of letting her flirt with other men, in the same way, the holy spirit is jealous, with sacred jealousy. It wants us to belong exclusively to it, instead of flirting with other gods and ideas."



WARNING

by Rachel D'Cruze
16mm, b/w, 2'30"

The film is made in a commercial style. The topic deals with the devastating results of bad manners.

EFFIMINATUS

by Pierre Gill
Super 8, col., 1 mn

INTERMISSION

EQUAL TIME

by Sidney Watkins
16mm, col., 2'20"

Rock animation. This ditty could be considered hardcore, softcore, applecore, no core, but don't be concerned. At its core, it's just equal time.

PASSAGES

by Christina Sergi
16mm, col., 7 mn

Un voyage poétique vers les transformations de l'être.



PASSAGES

AN URBAN ABSTRACT

by Todd Yeates

Super 8, b/w & col., 12 mn

Composed of patterns, forms, objects and surfaces which constitute the urban environment. Usually these forms are overlooked. However, when isolated, they can appear beautiful. If the viewer's perceptions are seduced by the flow of images, then the film has archived its purpose.

BACK FROM BABYLON

by Rohan Persaud

16mm, col., 25 mn

A glimpse at the life of a young illegal immigrant from Jamaica, that attempts to show his attitude towards life and how he relates to his friends and environment. Unfortunately, due to his illegal status, conflict arises.



BACK FROM BABYLON

AMNISTIE INTERNATIONALE*by Marie Blanchard*

16mm, col., 45"

This is a publicity spot for Amnistie Internationale. The candle is their logo.

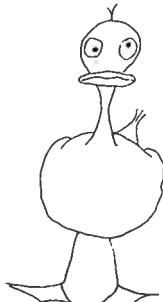
OOOO BLOOP...*by Arto Paragamian*

Super 8, b/w, 6 mn

**YOU MAKE THE SOUND:
PART ONE, THE STORY OF THE DUCK***by William Herndon*

16mm, col., 4 mn

This is the first in a series of films whose purpose is to encourage active audience participation, and is for children of all ages.



Artwork from "YOU MAKE THE SOUND:
The Story of the Duck"
by William Herndon

**YOU MAKE THE SOUND:
PART ONE, THE STORY OF THE DUCK****PORTER & SABU***by Jacqueline McClintock*

16mm, col., 10 mn

Porter wants to sell the house. Sabu doesn't. How will they resolve their differences?

ULLABY-BYE*by Illyse Segal*

16mm, col., 1'24"

EXIT*by Paul Thomson*

16mm, col., 5 mn

The film deals with a girl's realization of her eventual death.



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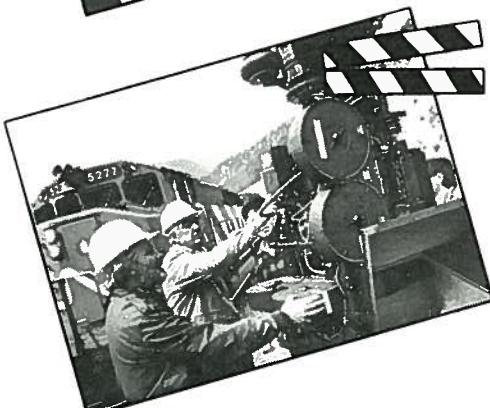


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